

April 1994

Deadlines

Editor

Follow this and additional works at: <https://docs.lib.purdue.edu/atg>



Part of the [Library and Information Science Commons](#)

Recommended Citation

Editor (1994) "Deadlines," *Against the Grain*: Vol. 6: Iss. 2, Article 4.

DOI: <https://doi.org/10.7771/2380-176X.1456>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact epubs@purdue.edu for additional information.



From your (freezing-cold) editor

Look, I know that it has been cold and freezing up North. I mean, it has even been cold in Charleston. Oh yeah, it turns warm for a day or two here and looks like spring is right around the corner, then the cold zaps in again (ground hogs are no fools). I know that you people out there think that I am a wimp because I think that 20 degrees is cold. Well, I confess, you are right, I do (think that is cold). I guess everything is relative.

This phenomenon of coldness and snow and freezing rain, and sleet should be commented on because *ATG* has gone on in spite of it! And this is not so much because of your wimpy editor as it is because of all of you, our column editors, contributors, and readers. I am talking about people who haven't been able to get to work for one ice or another and also about people who have been sick with varieties of flu and colds, etc. But spring can't be far away and thank you all for keeping the fires burning for *ATG*!

This is a great issue! It includes a survey on OP practices by Duke University Press, an up-to-the minute look at a recent court case having to do with lawyers' fees in copyright disputes, interviews with the John Perry Smith and Raissa Fomerand, and the other usual great stuff. With this issue, we have also included a new op-ed section, which I hope that you will *all* contribute to over time. Please write and tell us what you think.

Okay, by the time you get this, it hopefully will be warmer and moving closer toward spring (with any luck). I really appreciate your taking time off from other reading to keep in touch with *ATG*! Happy spring. See you in June!

— Yr. Ed.

Deadlines



The deadline for the
June 1994 issue — v. 6 # 3
Contributors/Column-May 1
Camera Ready Copy-May 20

1994 Deadlines (v.6 — can you believe it?)

Issue #	Month	Ad Reservation Due Dates	Contributors/Column Due Dates	Camera Ready Copy Due Dates
4	Sept.	7/22	8/1	8/12
5	Nov.	9/16	9/26	10/7

Against the Grain

Editor:

Katina Strauch (College of Charleston)

Associate Editors:

Rosann Bazirjian (Syracuse University)

Barbara Dean (Fairfax County Public Library)

Joyce Ogburn (Yale University)

Celia Scher Wagner (Blackwell)

Contributing Editors:

Richard Abel (Consultant)

Dora Biblarz (Arizona State University)

Nat Bodian (Publisher's Marketing Consultant)

Sever Bordeianu (Univ. of New Mexico)

Liz Chapman (Oxford University)

Eleanor Cook (Appalachian State University)

Linda F. Crismond (Professional Media Service Corp.)

Barry Fast (Academic Book Center)

Julia Gelfand (University of California, Irvine)

Paul Gleason (Intl. Monetary Fund)

Chuck Hamaker (Louisiana State University)

William M. Hannay (Schiff, Hardin & Waite)

Don Jaeger (Alfred Jaeger, Inc.)

John Keeth (U. of South Florida)

Tom Leonhardt (University of Oklahoma)

Fred Lynden (Brown University)

Corrie Marsh (NOTIS)

Mary McLaren (U. of Kentucky)

Kathern Miraglia (Catholic University)

Jack Montgomery (Univ. of Missouri)

Matt Nauman (Blackwell North America)

Sandy Paul (SKP Associates)

Gilles de La Rochefoucauld (Aux Amateurs)

Joanne Schmidt (Emerson College)

Karen Schmidt (Univ. of Illinois-Champaign Urbana)

Jerry Seay (College of Charleston)

Glen Secor (Yankee Book Peddler)

Mark Sexton (Mark Sexton Associates)

Judy Webster (University of Tennessee)

Graphics:

Bowles & Carver, *Old English Cuts & Illustrations*

Grafton, *More Silhouettes*

Ehmcke, *Graphic Trade Symbols*

By German Designers

Grafton, *Ready-to-Use Old-Fashioned Illustrations*

Crawhall, *Pictorial Archive of Quaint Woodcuts in*

The Chap Book Style

Production:

Ashley Printing Co., Charleston, South Carolina

Ads Manager:

Edna Laughrey (Laughrey Associates)

(313) 429-1029 FAX: (313) 429-1711

Publisher:

A. Bruce Strauch

Publisher Relations:

Lyman Newlin (Book Trade Counsellor)

Send letters, comments etc., to:

Katina Strauch

Coordinator, Charleston Conference

Head, Collection Development

College of Charleston Library

Charleston, SC 29424

bus. phone: (803) 953-8020 or (803) 953-8008

home phone: (803) 723-3536

FAX: (803) 953-8019 or (803) 953-8020

Internet: strauchk@cofc.edu

Bitnet: strauchk@citadel

Against the Grain (ISSN 1043-2094) is published five times a year in February, April, June, September, and November by *Against the Grain*, Citadel Station, Charleston, SC 29409. Subscription price per year is \$25.00 (U.S.) 35.00 (foreign) for five issues.

Authors' opinions are to be regarded as their own. All rights reserved. Printed in the United States of America. This issue was produced on a Macintosh IIfx and Apple Two Page Monochrome Monitor and a Macintosh Quadra 700 using Real Tech Laser, Laserwriter NTX, LaserMax, and LaserMaster printers, Microsoft Word, CorelDraw 3.0, ATM 2.0 and Pagemaker 4.2 software under System 7.

Against the Grain is copyright ©1994 by Katina Strauch

